

# SONNET MATINAL

Poem by Armand Silvestre

Music by JULES MASSENET

N° 20.

CHANT. *Con moto.* *pp* Quasi  
Les é .

PIANO. *Con moto.* *pp sosten. assai*

recitato a Tempo *pp*  
\_ toi \_ les ef \_ farou \_ ché \_ \_ es Vien \_

a Tempo  
suivrez *pp*

poco rit. a Tempo  
\_ nent de s'en vo \_ ler des cieux; \_

a Tempo  
suivrez *pp*

*p*  
J'en sais

deux qui se sont ca - ché - - - es, Mi -

- gnon - ne, dans vos jo - lis yeux; \_\_\_\_\_

*p*  
A \_\_\_\_\_ l'om - bre de vos eils soy - .

- yeux Et sous vos pau-piè-res pen - ché - - -

*dim.*

- es... Attendez! \_\_\_\_\_

*cresc.* *p*

Mes baisers joy - eux Les auront bientôt dé-ni - ché - es.

*poco cresc.*

**Quasi recitato**

Vous feignez de dormir en - cor: E. veillez-vous, mon doux tré -

*pp*

un poco rit.

First system of a musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are: "\_sor! E\_vail\_lez - vous, mon doux tré - sor, E\_vail\_lez-". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line. Dynamics include *pp* (pianissimo) and *suirez* (follow).

Second system of the musical score. The vocal line continues with the lyrics: "- vous! L'au - be". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p a Tempo* (piano at tempo), *mf* (mezzo-forte), and *a Tempo*.

Third system of the musical score. The vocal line features a melodic phrase with the lyrics: "pleu - re sous les feuil - lé - es,". The piano accompaniment continues. Dynamics include *dim.* (diminuendo), *p* (piano), and *mf*.

Fourth system of the musical score. The vocal line concludes with the lyrics: "Le ciel dé - sert est plein d'en - nui,". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *dim.* (diminuendo).

*sf* *dim.* *mf* **Più lento.** *poco rit.*

Ah! Ouvrez les yeux, Et rendez - lui les deux

**Più lento.** *suivrez* *f* *suivrez*

*dim.* *3* *pp* **a Tempo**

- toi - les envo : lé - es. É - veillez - vous, Mondoux tré -

*pp* **a Tempo**

*rit.* **a Tempo più mosso.**

- sor! É - veil - lez - vous!

**a Tempo più mosso.** *suivrez*

*sempre perdendosi.* *ppp*